

# INLIQUID art+ DESIGN <sup>TM</sup>

## FOR IMMEDIATE RELEASE

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Images Available Upon Request-



Maggie Brosnan, Right Hand Glove, 1988, Various Yarns, Knit, Crocheted and Knotted

**InLiquid at the Bride** presents

*More Stitch Witchery*

Featuring work by

**April 6 – May 27, 2012**

**Painted Bride Art Center Café Gallery**

230 Vine Street, Philadelphia, PA

First Friday receptions: April 6 and May 4, 5 - 7 pm

*(Philadelphia, April 2012)* This spring, **InLiquid** presents *More Stitch Witchery*, featuring the work of fiber artists Marie Elcin, Melissa Maddonni Haims, Rachel Udell and the late Maggie Brosnan at the Painted Bride Art Center Café Gallery. There will be an opening reception for the artists on **First Friday, April 6, 2012** from 5 to 7 pm, and an

additional reception on **May 4, 2012** from 5 to 7 pm. This exhibition is in conjunction with FiberPhiladelphia, a city wide festival of fiber art.

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Curated by Melissa Maddonni Haims, this show was originally inspired Brosnan's work when Haims stumbled upon the work while visiting friends in Toronto in 2010. While digging through bins that had been in storage for years, Haims uncovered an assortment of some of the most amazing and beautiful hand spun and dyed fiber works she had ever encountered. This experience sparked an immediate reaction that this work must be shown. *Stitch Witchery*, originally exhibited at the Nichols Berg Gallery in Chestnut Hill of March 2012, was the outcome of Haims' curatorial endeavor.

"As I explored the idea of pairing Maggie's work with other fiber artists, it became apparent that her work, which spanned more than 30 years, took twists and turns, much the way many artists and mothers do. It became evident that the parallels I was drawing to my own work could be applied to Marie Elcin's work, as well. Marie's relationship to her craft (embroidery) connects her to her maternal ancestors. My work, mostly knitting and crochet, celebrates the bond I have to my mother and both of my grandmothers. Additionally, Rachel Udell's work is created using soft, comforting, highly textured materials because of their capacity for suggesting forms that feel alive; Rachel's relationship with her mother, who has passed, has helped form the work that she makes." – Melissa Maddonni Haims

The public hours for the Painted Bride Café Gallery are noon to 6 pm, Tuesday through Saturday, and until 7 pm on the First Friday of each month.

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**ABOUT INLIQUID**

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information-----including gallery listings, articles, reviews, artist resources, links, and discussions-----InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. **[www.inliquid.org](http://www.inliquid.org)**