

# INLIQUID <sup>TM</sup> art+DESIGN

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Images Available upon Request

**InLiquid at the Crane Hall** presents

## ***Myth/Memory***

Work by **Melinda Steffy**

**January 5 – February 27, 2011**

### **The Hall at the Crane Arts Building**

1400 N. American Street, Philadelphia, PA  
Second Thursday receptions:  
January 13 and February 10, 6 - 9 pm



Melinda Steffy, Detail from *Aubade: Mnemosyne Sings*, 2009, Turmeric-dyed canvases, torn into squares and roughly sewn together, Nine panels: 60" x 60" each

*(Philadelphia, January 2011)* InLiquid presents ***Myth/Memory***, recent work by artist Melinda Steffy in the Hall at the Crane Arts Building. There will be an opening reception for the artist on **Second Thursday, January 13, 2011** from 6 to 9 pm, and an additional reception on February 10, 2011 from 6 to 9pm.

In this exhibition, memory, mythology, and alchemy intertwine with the simplicity of a nine-patch sewing sampler and the belief that materials retain meaning from previous uses. Using symbolic materials such as the spice turmeric, tarnished copper and burnt paper, Steffy constructs rhythmic visual compositions that draw on additional themes of numerology, entropy, sustainability, domestic life, and improvisation. Painstaking processes of stitching, pinning, cutting, and tearing result in loosely constructed grids, left rough and unfinished, with subtle variations and frequent repetitions. The pieces are deliberately fragmentary, brief, to give the feeling of a nearly forgotten story or a fleeting line of music.

Philadelphia artist Melinda Steffy received a Master of Fine Arts degree in painting from The University of the Arts. Her artwork has been on display at Fringe Wilmington, Sam Quinn Gallery, Villanova University, Finlandia University, Delaware Center for Contemporary Art, Lancaster Museum of Art, Micro Museum, Stamford Art Association, F.U.E.L. Collection and George School, among others, and she was recently a prize-winner in the 29<sup>th</sup> annual Faber Birren Color Award Show. She has taught art classes and workshops and previously worked as a freelance art reviewer, covering exhibitions at major venues in the Philadelphia region. Additionally, Melinda's artwork has taken her to other parts of the world, such as South Africa, where she gave bead-working classes for small-business ventures and constructed a mural with homeless adults, and Guatemala, where she studied Mayan back-strap loom weaving.

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The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

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**ABOUT INLIQUID**

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information ---- including gallery listings, articles, reviews, artist resources, links, and discussions ---- InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. **[www.inliquid.com](http://www.inliquid.com)**