

INLIQUID TM art+DESIGN

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(Images available upon request)

Kim Alsbrooks, *Emma*, Oil on Arizona can, 2013 (left)

Helen Mirkil, *Deliver my Life from the Sword/The Absent Drinker*, Oil on canvas (right)



InLiquid at the Bride presents:

Kim Alsbrooks and Helen Mirkil

Portraying Kinship

February 1 – March 17, 2013

Painted Bride Art Center Café Gallery

230 Vine Street, Philadelphia, PA

First Friday receptions: February 1 AND March 1, 5pm – 7pm.

PHILADELPHIA--This February and March at the Painted Bride Art Center Café Gallery (230 Vine Street), InLiquid presents *Portraying Kinship*, a two-person painting exhibition

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featuring a selection of portraits and figurative works by Kim Alsbrooks and Helen Mirkil. Alsbrooks explores historic imagery, social class, and consumer culture with “My White Trash Family”- detailed portraits on flattened beverage cans and other recycled packages. Mirkil’s gestural paintings trace a visual lineage from figurative works by Vincent Van Gogh, Edgar Degas, and other late 19th Century European masters. The exhibit runs February 1 to March 17 with two First Friday receptions on February 1 AND March 1, 5pm – 7pm. Visual art exhibitions at the Painted Bride are FREE and open to the public.

Kim Alsbrooks is a painter living in South Philadelphia. Originally from South Carolina, Alsbrooks studied art at College of Charleston, University of Southern Illinois in Carbondale, and earned her BFA at University of Arizona in Tucson. Alsbrook regularly exhibits with Snyderman-Works Gallery in Old City and had a solo show at Bambi Gallery in 2010. In addition to numerous Philadelphia galleries, her works have been included in group exhibits in New York City, Atlanta, Charleston, and Sacramento.

Helen Mirkil is a visual artist, curator, and poet based in Lansdale, PA. Mirkil earned an MFA and a four-year Certificate from the Pennsylvania Academy of the Fine Arts, as well as a BFA from the University of Pennsylvania. Her paintings and drawings have been shown in New York City as well as in museums and galleries along the east coast and in Wales, U.K. Helen Mirkil's poems have appeared in *Ruah*, *Art Times*, *The Griffin*, and *Bucks County Writer*.