

# INLIQUID art. DESIGN <sup>TM</sup>

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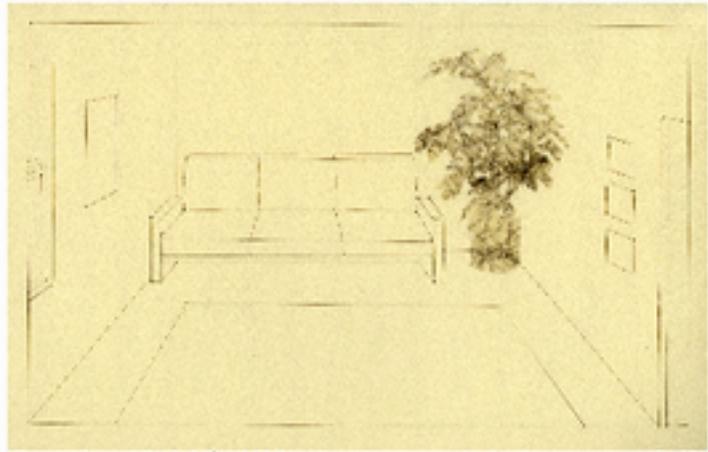
Images Available upon Request

**InLiquid at the Bride** presents

*Home Imagined*

Work by **Brenna K. Murphy**

**April 1 – May 14, 2011**



BRENNA K. MURPHY, 2011. PENCIL ON PAPER. 22" x 30".

## **Painted Bride Art Center Café Gallery**

230 Vine Street, Philadelphia, PA

First Friday receptions: April 1 and May 6, 5 - 7 pm

*(Philadelphia, April 2011)* This spring, **InLiquid** presents *Home Imagined*, an exhibition of works by artist Brenna K. Murphy at the Painted Bride Art Center Café Gallery. There will be an opening reception for the artist on **First Friday, April 1, 2011** from 5 to 7 pm, and an additional reception on **May 6, 2011** from 5 to 7 pm.

Working primarily with her own hair, Murphy creates works on paper and site-specific installations. As the product of a nomadic upbringing, moving eight times and living in six states by the age of eighteen, Murphy became interested in the relationship between the ideal of home and the body. Her work explores the possibility that the body can be a surrogate home for those that don't have one as is traditionally defined in our culture, while also acknowledging the temporality of the body and our collective cultural notion of what home means.

Brenna K. Murphy is a Philadelphia based artist and educator. She holds a B.F.A. from the University of North Carolina at Chapel Hill, and recently finished a fellowship in the Career Development Program at The Center for Emerging Visual Artists. She was the recipient of the Fleisher Memorial Challenge Award in 2010, and recently had work acquired by The West Collection of Oaks, PA.

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The public hours for the Painted Bride Café Gallery are noon – 6 pm, Tuesday – Saturday, and until 7 pm on the First Friday of each month.

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#### **ABOUT INLIQUID**

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information-----including gallery listings, articles, reviews, artist resources, links, and discussions-----InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. [www.inliquid.com](http://www.inliquid.com)