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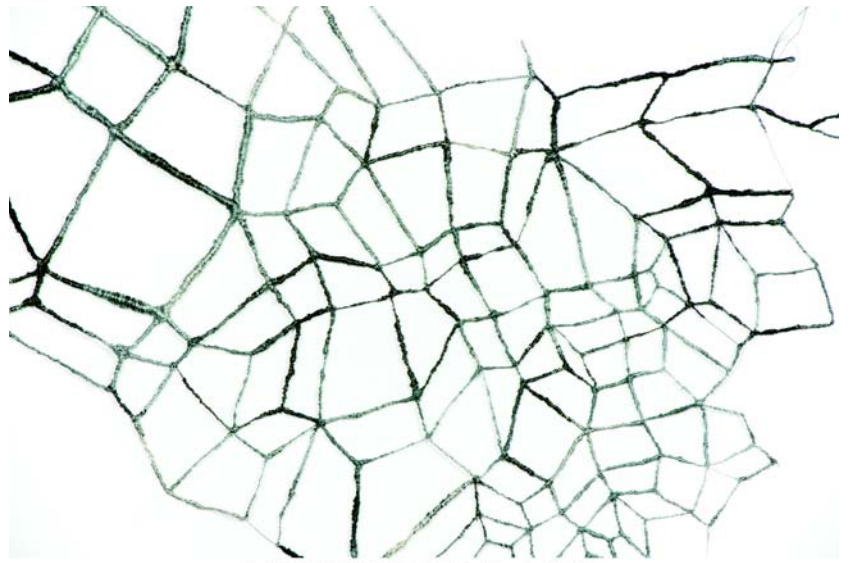
InLiquid at the Crane Hall presents

Islanded

new work by **Sharka Hyland**
August 11 – October 17, 2010

The Hall at the Crane Arts Building

1400 N. American Street, Philadelphia, PA
Second Thursday receptions:
August 12, September 9, and October 14
6 - 9 pm



Sharka Hyland, *Untitled (detail)*, 2010, steel and silver wire, 50" x 70"

(Philadelphia, July 2010) This fall, **InLiquid** presents **Islanded**, an installation of wire drawings by artist Sharka Hyland in the Hall at the Crane Arts Building. There will be an opening reception for the artist on **Second Thursday, August 12, 2010** from 6 to 9 pm, and two additional receptions: on September 9, 2010 from 6 to 9 pm and on October 14, 2010 from 6 to 9 pm in conjunction with Design Philadelphia.

This exhibition of drawings made with wire consists of flat, net-like structures made from steel and silver wire. This current body of work explores the notion of representing a three-dimensional space on a two-dimensional plane in an alternative manner, outside of the conventional framework of the Albertian perspective. Specifically, Hyland is working toward an illusionist space emerging from a quintessentially flat abstract pattern. The structures first appear to be drawings. They might seem to also be three-dimensional forms. They can be maps, nets, clouds, rocks, islands, and more.

Hyland is intrigued by the process through which large and complex structures emerge from small, uniform elements – a form which connotes time. Using a pencil, pen or a small brush, she draws adjoining quadrangles; they first assemble into simple crystal-like shapes. As these formations accumulate, they start evolving into larger, more intricate surfaces. A notion of volume evolves in an organic way, continuously projecting and receding. In these drawings, the illusionist space is not really constructed; instead, it gradually emerges. It remains in flux, allowing the artist to respond to its implications.

Since 2006, Hyland's work has been exhibited in three shows at Gallery Joe, a highly regarded Philadelphia gallery specializing in drawing. In addition, her work has been featured in juried publications such as *New American Paintings* (2007 and 2009) and *Studio Visit* (2010). Hyland has had a solo show at the Rosenberg Gallery at Hofstra University in Hempstead, New York (2007) and a two-person show at PrattMWP Gallery in Utica, New York (2009). Her work was one of the 249 selected from 3,800 entries at the Bangkok Triennale International Print and Drawing Exhibition in Thailand (2009). Most recently, Hyland was one of nine artists selected from 300 to

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participate in the 2009 /10 Fleisher Art Memorial Challenge Exhibition in Philadelphia. Hyland currently teaches at the University of Pennsylvania and earned her MFA from Yale University.

Image credit: Sharka Hyland, *Untitled (detail)*, 2010, steel and silver wire, 50" x 70"

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information ---- including gallery listings, articles, reviews, artist resources, links, and discussions ---- InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture.

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