

INLIQUIDTM art+DESIGN

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Images available upon request

InLiquid at International House presents

Indian Kaleidoscope

A video series by **Termite TV**

October 17 – December 2, 2011



Termite TV Collective, *Telekinetics*, 2000, digital still

International House Video Lounge

3701 Chestnut Street, first floor, Philadelphia, PA
Opening reception: Thursday, October 20, 2011, 6 – 7:30 pm

(Philadelphia, October 2011) Once again this fall, **InLiquid** is partnering with the video collective Termite TV, to present their new series, *Indian Kaleidoscope*. The exhibition will be on view from October 17 through December 2, 2011 at the International House Video Lounge. There will be a reception for the artists on **Thursday, October 20**, 2011 from 6 to 7:30 pm. This exhibition will coincide with a month of Indian programming in October presented by International House Philadelphia.

Artists from Termite TV Collective explore sounds and images of India through a blend of experimental, documentary and narrative work. The films explore a range of topics, from whimsical travelogues and journeys (*India*), issues of migration and diaspora (*Telekinetics*), oral traditions and rituals (*Paddana, Song of the Ancestors*), and personal expressions and memories (*American Past - Le Temps Perdu et Oublie*).

Indian Kaleidoscope features the experimental video works by collective artists: Anula Shetty, Caroline Savage, Dorothea Braemer, Francesca Soans, Karen Lefkovitz, Matthew Fisher, Michael Kuetemeyer, and Wendy Surinsky. Four pieces will be presented:

- *Telekinetics*, 2000 (20 min.)

Three filmmakers reflect on the idea of human migration, in aims to discover what draws, keeps, or repels people of all nationalities to or away from different parts of the globe. Disconcerting shots utilize pattern and motion, constructing an unpredictable set of surreal sequences. The piece wrestles with the international differences and interpretations regarding the concepts of home, nationality, and identity.

- *American Past - Le Temps Perdu et Oublie*, 2011 (5:25 min.)

The stories of a past in Pakistan, India, Ceylon, and the United States are told through home movies, juxtaposed with text drawn from a military wife's diary entries.

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- *India*, 1994 (27:30 min.)

A dancing bilingual camel leads us on a journey to India to explore termite mounds, handloom mills, caves, and sculptures. Colorful reflections on being a tourist in India are combined with Indian perspectives on being away from home. In this unique collage of video works, a variety of styles and distinct genres blend together to achieve a contrast both conceptually and visually.

- *Paddana, Song of the Ancestors*, 2000 (40 min.)

In a house inhabited by ancestral spirits, three generations of Indian women reside, each with their own hauntings. The eldest, Sarasu, feels her life slipping away as age diminishes her world; her widowed daughter Yashodha has soured under the pressure of maintaining the household; and the youngest, Kala, is fascinated by the forbidden places where the bhuthas, the spirits, dwell.

Gallery Hours at the International House are Monday through Friday, 10am to 6pm. Admission is FREE to International House art exhibitions.

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely accessible hub for art. By providing the public with immediate access to view the portfolios of over 280 artists via the internet, through community-based activities and exhibitions in a variety of venues, and through an extensive online body of timely art information-----including gallery listings, articles, reviews, artist resources, links, and discussion-----InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. **www.inliquid.com**

ABOUT TERMITE TV

Founded in 1992, Termite TV is a video collective with members based in Philadelphia, Buffalo and Baltimore. The mission of Termite TV Collective is to produce, distribute and facilitate the creation of experimental and activist media that challenges the status quo and provides an alternative to corporate media. We value working collaboratively across artistic disciplines, inspiring other artists, encouraging the expression of multiple styles and points of view, risk-taking, innovation and the blend of humor and intelligent critique in our work. **www.termite.org**