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**InLiquid presents *Project ME9*, a three-site exhibition by Stephen Scott Smith in conjunction with the 2008 Philadelphia Live Arts / Fringe Festival**

**Open September - October 2008 at:**

- **The Painted Bride Cafe Gallery • The Hall, Crane Arts Building**
- **International House Video Lounge, Philadelphia**



Stephen Scott Smith, *Half Head #7*, digital photograph

*(Philadelphia, PA, July 2008)* This fall, the nonprofit InLiquid art / design network presents *Project ME9*, a three-site exhibition by Stephen Scott Smith at the Painted Bride Cafe Gallery; the Hall, Crane Arts Building; and the International House Video Lounge, Philadelphia. Featuring installations, video art, and photography, Smith explores visual artist branding and art world marketing, combined with meditations on narcissism and modernity.

***Project ME9* Exhibition locations, dates, and receptions are:**

- **Painted Bride Cafe Gallery, 230 Vine Street, September 2 - October 18**  
**First Friday Reception: September 5, 5 - 7 pm (the gallery also remain open until 7pm on Friday, October 3)**  
At the Painted Bride Cafe Gallery, Steven Scott Smith shows a selection of paintings and drawings.
- **The Hall at Crane Arts Building, 1400 North American Street, first floor, September 2 – October 31**  
**Second Thursday Reception: September 11, 6 – 9 pm**  
Smith exhibits an installation of large scale photographs and mixed media work in InLiquid's Hall space.
- **International House Video Lounge, 3701 Chestnut St., first floor, September 2 – October 31**  
**Opening Reception: Wednesday September 17, 6 - 8 pm**  
At the International House Video Lounge, Smith screens video art and displays a series of Polaroid prints.

**Admission is FREE to all Project ME9 exhibitions.**

**Stephen Scott Smith** is a visual, media, and performance artist based in Portland, Oregon. A former Philadelphia resident, Smith has a BFA in Media Arts from the University of the Arts, worked as a designer for Urban Outfitters, and was a producer for FOX Television. Since moving to Portland, he has dedicated the last 3 years to independently developing, producing, and creating *Projects SMITH, ME, XO* and *YOU-* a four site, interactive gallery and online art project in response to the trends (in the art world and beyond) of branding and marketing oneself. Smith has performed and exhibited in Philadelphia, New York and Portland.

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***About InLiquid***

InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 260 artists via the internet, through "real world" activities and exhibitions, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions -- InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art. [www.inliquid.com](http://www.inliquid.com)