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Images Available Upon Request



Robert Solomon, *studio view*, 2011, digital print, 22" x 30", from the *Place and No Place* series

**InLiquid at the Crane Hall** presents

***Place and No Place*** and ***surface, water, rail***

New work by **Robert Solomon**

**January 12 – February 19, 2012**

**The Hall at the Crane Arts Building**

1400 N. American Street, Philadelphia, PA

Second Thursday receptions:

January 12 and February 9, 6 - 9 pm

(Philadelphia, January 2012) This winter **InLiquid** presents two new bodies of work, ***Place and No Place*** and ***surface, water, rail***, by member artist Robert Solomon in the Hall at the Crane Arts Building. There will be an opening reception for the artist on **Second Thursday, January 12, 2012** from 6 to 9 pm. An additional reception on February 9, 2012 from 6 to 9 pm in the Hall will be held during InLiquid's **Benefit v.12\*** free *Second Thursday and Young Professionals Preview* event in the Ice Box Project Space.

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The first series, ***Place and No Place***, is a collection of photographs Solomon took over the course of one year from his single, sliding studio window that faces south. This window frames the sky and roofline of the building across the street, resulting in a simple, but compelling, composition merely suggesting the interior space revealing a tactile sky and industrial silhouette. After the first experimental photograph was taken by Solomon one afternoon, this effect as described above drew him to continue photographing this same frame, resulting in multiple studies, varying the time of day and position of the camera. The images chosen for the exhibition are a sampling of the selective beauty created out of this experiment.

In ***surface, water, rail***, Solomon returns to his more traditional aesthetic of forms and his encounter with ideas, memory, and time through his journey from a conceptual and intellectual bricoleur approach to a studio alchemy of substance and supports. Trained as a sculptor and designer, Solomon's early work developed into a succession of surreal environments where motion and emotion became his vocabulary to engage the viewer, and he drew heavily on scientific and metaphoric sources. This recent work pushes the artist's mental notes, napkin diagrams, and visual memory into the real world of tactile surfaces and physical objects, combining his sculptural and design tendencies with this new medium of painting for the artist.

Robert Solomon has furniture designs licensed to EuroPine, LTD, NJ. Has had numerous group shows and one person shows from 1975 til the present; works in private and corporate collections; articles in several publications and is a participating member DaVinci Gallery. More of his recent encaustic works can be seen at [www.myartspace.com](http://www.myartspace.com). Solomon received his undergraduate degree from Pennsylvania State University, and did his graduate work in sculpture at Tyler School of Art and in architecture and design at UCLA.

The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

*\*InLiquid's Annual Silent Auction and Benefit v.12 will take place in the vast Ice Box Project Space at the Crane Arts Building, 1400 N. American Street, from February 9 – 14, 2012, with the Main Event on February 10 from 6 – 10 pm. For more information, visit [www.inliquid.org](http://www.inliquid.org).*

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#### **ABOUT INLIQUID**

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information ---- including gallery listings, articles, reviews, artist resources, links, and discussions ---- InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. [www.inliquid.org](http://www.inliquid.org)