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Jane Runyeon, *Geisha Girl*, 2011, assemblage on wood, 12" x 36"

Images Available Upon Request

InLiquid at the Crane Hall presents

The Library of Keys

An installation by **Jane Runyeon**

July 13 – August 26, 2011

The Hall at the Crane Arts Building

1400 N. American Street, Philadelphia, PA

Second Thursday receptions:

July 14 and August 11, 6 - 9 pm

(Philadelphia, July 2011) **InLiquid** presents ***The Library of Keys***, an installation by artist Jane Runyeon in the Hall at the Crane Arts Building. There will be an opening reception for the artist on **Second Thursday, July 14, 2011** from 6 to 9 pm, and an additional reception on August 11, 2011 from 6 to 9 pm.

Keys are an icon of things locked away, like love, aspirations, secrets, and dreams for many. To artist Jane Runyeon, keys symbolize the possibility of access – the thought of attaining what is within our reach. The assemblages in this exhibition represent dreams – places and things that could be attained when we finally surrender.

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With *Library of Keys*, Runyeon utilizes her vast collection of imagery, found objects and repurposed hardware to alter the viewer's perception of their surroundings. Runyeon has always drawn inspiration from both the beauty and complexity of nature. This body of work does not stray from her goal as an artist – each piece is a reworked reality, devoted to reinventing the landscape.

Runyeon was born and raised in Pennsylvania, where she remains a resident and active participant in Philadelphia's art community. After receiving her Master of Fine Arts degree from the University of Cincinnati, Runyeon went on to teach drawing and painting, and now continues to mentor young artists. Self-identifying as a landscape painter, her diverse body of work has been actively shown since the early 80's nationwide, including notable venues such as The Living Arts and Science Center in Lexington, KY, Absolooop Gallery in Venice, CA, The Please Touch Museum, The Fuel Collection, and Bridgette Mayer Gallery in Philadelphia. She has received fellowships from The Vermont Studio center, the Purchase Award from Pennsylvania State University, and her work has been widely collected in personal and corporate collections. In 1998, she founded All Together Art, an organization that provides contemporary art and design services, reinventing a company's entire aesthetic – from interior corporate space to advertisements.

The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information ---- including gallery listings, articles, reviews, artist resources, links, and discussions ---- InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. **www.inliquid.org**