

INLIQUID art+ DESIGN TM

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Images Available Upon Request

InLiquid at International House
presents

Monologue Series

A video installation by **Jody Sweitzer**
June 10 – August 26, 2011



Jody Sweitzer, Lips, 2004, pixel vision video still from monologue series

International House Video Lounge

3701 Chestnut Street, first floor, Philadelphia, PA
Opening reception: Friday, June 17, 2011, 6 – 8 pm

(Philadelphia, June 2011) This summer, **InLiquid** presents ***Monologue Series***, an installation of videos by Jody Sweitzer at the International House Video Lounge. The exhibition will be on view from June 10 through August 26, 2011. There will be a reception for the artist on **Friday, June 17, 2011** from 6 to 8 pm.

Monologue Series is a series of narratives that investigate the depths of human emotions, our individual moral decisions, and the ethical choices we make that in turn manifests the world that surrounds us. Sweitzer attempts with an intimate 4-5 minute one-way conversation with the viewer to seductively question the choices they have made. The *Monologue Series* was created with a pixel vision camera and is intended to be viewed up close and in person. Three videos will be featured:

I love you (6min., 2004)

- This piece seduces the viewer into understanding that their participation with the artwork is vitally important to its existence.

Lie to me (4min., 2005)

- This piece allows the viewer to contemplate what a lie really is and who does it truly benefit.

Let it go (4min., 2006)

- This piece allows the viewer to question are need for material and emotional baggage.

Jody Sweitzer is a mixed-media sculptor who received her BFA from the University of the Arts and her MFA from the University of Pennsylvania. She is an active member of the Nexus gallery, the curator for the Off the Wall gallery, a volunteer art teacher at two after school programs, a Professor at the University of the Arts Pre-college program and the Arts Editor for the quarterly arts publication XConnect.

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Sweitzer's works in animation, video, installation, and performance have been shown in Chicago, Pittsburgh, and primarily in the Philadelphia area including shows at the Institute of Contemporary Art, Rosenwald-Wolf Gallery, Painted Bride Arts Center, Gallery Joe's Bird Park, Vox Populi, Nexus, Bridge Street Theater, Gallery Siano, Off the Wall Gallery, and various sites during several years of The Philadelphia Fringe Festival. Her work has received substantial support from the Independence Foundation and the Leeway Foundation and favorable press from such publications as *Art News*, *Philadelphia Magazine*, *Philadelphia Inquirer*, *City Paper*, *Art Blog*, and the *Philadelphia Weekly*. Her works delve deeply into voyeuristic acts upon the self while attempting to shift the relationship of the stagnant viewer to an active, self-reflecting participant.

Gallery hours at the International House are Monday through Friday, 10am to 6pm. Admission is FREE to International House art exhibitions.

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely accessible hub for art. By providing the public with immediate access to view the portfolios of over 280 artists via the internet, through community-based activities and exhibitions in a variety of venues, and through an extensive online body of timely art information-----including gallery listings, articles, reviews, artist resources, links, and discussion-----InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. **www.inliquid.com**