

# INLIQUID <sup>TM</sup> art+DESIGN

## FOR IMMEDIATE RELEASE

Contact: Jennifer Schick, 215-235-3405  
jennifer@inliquid.org – www.inliquid.org

Images Available Upon Request

**InLiquid at the Crane Hall** presents

## ***Chance***

Photographs by **Paul Rider**

**March 10 – April 30, 2011**

### **The Hall at the Crane Arts Building**

1400 N. American Street, Philadelphia, PA  
Second Thursday receptions:  
March 10 and April 14, 6 - 9 pm



Paul Rider, *Chance 6*, 2009, photographic piezograph print, 16" x 16"

*(Philadelphia, March 2011)* **InLiquid** presents ***Chance***, recent photographs by artist Paul Rider in the Hall at the Crane Arts Building. There will be an opening reception for the artist on **Second Thursday, March 10, 2011** from 6 to 9 pm, and an additional reception on April 14, 2011 from 6 to 9pm.

In this exhibition, the photographs were taken by chance – allowing the mind to be free, and to create and see in a way similar to how a child would see – with open eyes. The pure simplicity of these works allows the mind to view and perceive what it sees as is, rather than what it is taught to see. This process challenges us through this pure concept, while the viewer experiences the beauty in it. The series of work is grouped as the images were photographed – by chance – leading the artist to using his intuition to arrange the work in the space.

Paul Rider is an artist living and working in Philadelphia. He received his MFA in photography from Savannah College of Art in Savannah, GA and his BFA in photography from Philadelphia College of Art in Philadelphia. He was one of the founding members of the photographic cooperative called Level 3 where he was the exhibition coordinator for the gallery. Rider has also spent time as an educator teaching photography in workshops and colleges such as Tyler School of Art, Philadelphia, PA, Marywood University, Scranton, PA, Delaware College of Art and Design, Wilmington, DE, Bucks County Community College, Newtown, PA, and Horizons, Saunderland, MA. He has also been an exhibitor of his work in various galleries around the country and in France. Rider is currently working as a freelance photographer and is also a fellow at the Center for Emerging Visual Artists in Philadelphia.

The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

###

**ABOUT INLIQUID**

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information ---- including gallery listings, articles, reviews, artist resources, links, and discussions ---- InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. **[www.inliquid.org](http://www.inliquid.org)**