

# INLIQUID **art+** DESIGN <sup>TM</sup>

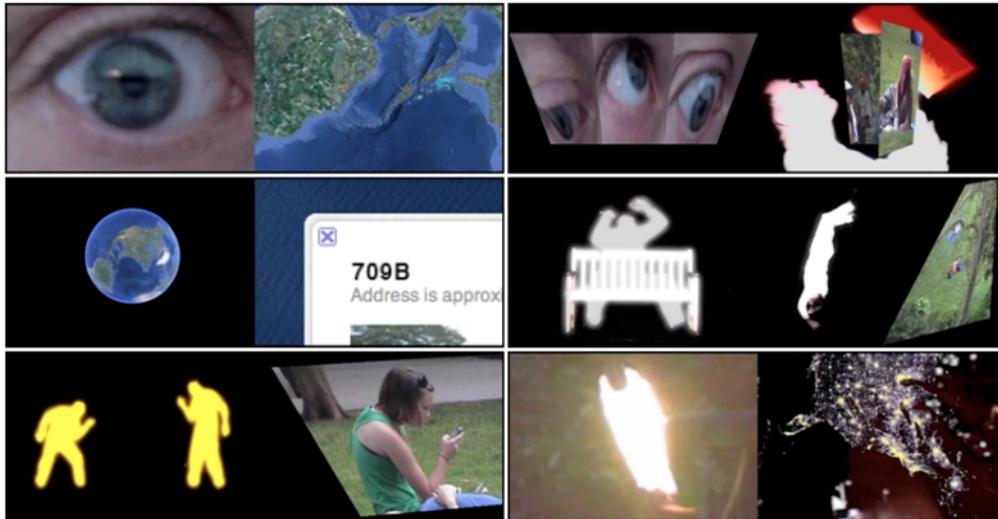
## FOR IMMEDIATE RELEASE

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Images available upon request



TangenT, *709b*, (image is a series of video clips) 2009, dual projection animation with sound, 2 animations at 30 min each, collaboration with guest artist Mike Brenner and performances by Joel Gori, Sasha Tomato

## INLIQUID at International House presents

### **709b**

By TangenT

**March 12 – June 4, 2012**

*TangenT is a collaborative of William Cromar, Yvonne Love and Gabrielle Russomagno. 709b features performance artists Joel Richard Gori (Google Man) and Sasha Tomato (Fire Juggler).*

### **International House Video Lounge**

3701 Chestnut Street

Philadelphia, PA 19104

Opening reception: Wednesday, March 14, 6 – 7:30 pm

*(Philadelphia, March 2012)* InLiquid presents **709b**, a video installation by collaborative TangenT, on view from **March 12 through June 4, 2012** at the International House Video Lounge. There will be an opening reception on **Wednesday, March 14, 2012** from 6 to 7:30 pm, and is free and open to the public.

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**709b** is a diptych video that takes the viewer on a virtual video voyeur voyage. Originally presented as two simultaneous projections for a DesignPhiladelphia event in Rittenhouse Square during October 2009, the footage has been expanded and sound has been added. It is an artwork that explores identity and place as well as the private and public expressions of daily life. The mask we wear and the identities we project to others are not the ones we use when we think we're not being seen... an idealization of a more messy reality, not unlike map-making generally. Map-making's most modern iterations, Google Maps and Google Earth, become for us a metaphor for this human proclivity.

TangenT is a collaborative dedicated to mixed-media, project-based, immersive art environments exploring socially relevant and politically current themes. TangenT is comprised of artists William Cromar (InLiquid member), Yvonne Love, and Gabrielle Russomagno.

The soundtrack features guitar work by Mike Brenner and public domain found sound, including human body sounds from FindSounds ( [findsounds.com](http://findsounds.com) ), as well as recordings of so-called "number stations" purportedly used by spy organizations for one-way, coded communication. Tracks of the numbers stations have been compiled at The Conet Project ([archive.org/details/ird059](http://archive.org/details/ird059)). *709b* also stars performance artists Joel Richard Gori (Google Man) and Sasha Tomato (Fire Juggler). Students at Penn State Abington Art Program are assisting with the creation of the Rittenhouse Carpet.

Gabrielle Russomagno received her MFA in photography from Yale University in 1989. She has exhibited nationally and internationally since 1985. Her work is included in many permanent collections including The Museum of Modern Art in New York. She chairs the Visual Arts Department at Germantown Academy in Fort Washington and is a visiting artist at Lafayette College in Easton, PA.

Yvonne Love received her MFA in sculpture from the University of Pennsylvania in 1994. A sculptor and installation artist, she exhibits her work nationally and is represented by Sidetracks Gallery in New Hope, PA. Dedicated to arts and arts education, Love founded an art school for visual and performing arts in New Hope, PA and a non-profit regional artist in residence program. She is a senior lecturer at Penn State Abington College.

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William Cromar received his MFA from the University of Pennsylvania in 1994. He is an architect, animator and musician who has exhibited his work nationwide since 1983. The recipient of a Silver Medal at the 1983 International Biennial of Architecture in Sofia, Bulgaria, he was awarded a National Endowment for the Arts Grant, a Samuel Fleisher Art Memorial Challenge Exhibition and was a finalist for the Pew Fellowships in the Arts. He currently teaches at Penn State Abington College.

Gallery Hours at the International House are Monday through Friday, 10am to 6pm. Admission is FREE to International House art exhibitions.

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#### **ABOUT INLIQUID**

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely accessible hub for art. By providing the public with immediate access to view the portfolios of over 280 artists via the internet, through community-based activities and exhibitions in a variety of venues, and through an extensive online body of timely art information-----including gallery listings, articles, reviews, artist resources, links, and discussion-----InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. **[www.inliquid.org](http://www.inliquid.org)**