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Images Available Upon Request

InLiquid at the Crane Hall presents

Prospect

An installation by **Rebecca Gilbert**

November 10 – December 30, 2011

The Hall at the Crane Arts Building

1400 N. American Street, Philadelphia, PA
Second Thursday receptions:
November 10 and December 8, 6 - 9 pm



Rebecca Gilbert, *Building the Perfect Worm House* (detail), 2011. reduction woodcut, 2011, block size: 32" x 20". Installation size variable.

(Philadelphia, November 2011) **InLiquid** presents ***Prospect***, an installation by artist Rebecca Gilbert in the Hall at the Crane Arts Building. There will be an opening reception for the artist on **Second Thursday, November 10, 2011** from 6 to 9 pm, and an additional reception on December 8, 2011 from 6 to 9 pm.

Building narratives through natural imagery including dirt, water, sticks, metal, and people, Rebecca Gilbert's printmaking installation, *Prospect*, features life-scale mounted reduction woodcuts, collagraphs, and drawings that regard the strength in elemental forces.

Gilbert recognizes her primal cravings that draw her towards simplicity. The images are born from natural tendencies and a methodical process that apply a deliberate color-sparing palette and distinctive mark-making style. The arrangement guides us on a journey, a search similar to our human instinct to search for meaning.

Prospect examines the value in the process itself. Exploring the concept of "trial and error", Gilbert considers the experiment the real treasure. The acknowledgement a driven desire to search alongside moments of failure, the artist clings to the fierce optimism found in hard work. *Prospect* encourages us to pause and take in the beauty that already surrounds us.

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Rebecca Gilbert is an experienced printmaker who works primarily in the mediums of woodcut and intaglio. She earned her MFA in Printmaking/Book Arts from The University of the Arts, where she was awarded the Elizabeth C. Robert Prize for Graduate Study in MFA Book Arts/Printmaking. She earned her BFA in Printmaking from Marshall University. More recently, she studied non-toxic etching at the Grafisk Eksperimentarium in Capeliera, Spain. Rebecca has been an artist in residence at Jentel Foundation in Banner, Wyoming and is an alumnus of Nexus Foundation for Today's Art in Philadelphia, where she presented three solo exhibitions and curated *The Extra-Dimensional Printmaking Invitational*. Rebecca teaches Printmaking at The University of the Arts in Philadelphia. Her work has been exhibited regionally, nationally, and internationally.

The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information ---- including gallery listings, articles, reviews, artist resources, links, and discussions ---- InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. **www.inliquid.org**