

INLIQUID TM art+DESIGN

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Contact: Jennifer Schick, 215-235-3405
jennifer@inliquid.org – www.inliquid.org

Images Available Upon Request

InLiquid at the Bride presents

ANIMALIA

Work by Lynnette Shelley

November 4 – January 6, 2012

Painted Bride Art Center Café Gallery

230 Vine Street, Philadelphia, PA

First Friday receptions: November 4 and December 2, 5 - 7 pm



Lynnette Shelley, *The Union*, 22" x 28" framed, mixed media on paper

(Philadelphia, November 2011) This fall, **InLiquid** presents **ANIMALIA**, an exhibition of works by artist Lynnette Shelley at the Painted Bride Art Center Café Gallery. There will be an opening reception for the artist on **First Friday, November 4, 2011** from 5 to 7 pm, and an additional reception on **December 2, 2011** from 5 to 7 pm.

Across cultures around the world the animal kingdom has remained a fascinating force throughout time. With **ANIMALIA**, Lynnette Shelley's rich illustrations take inspiration from the myth, magic, and mystery the many motifs used ubiquitously in legends and folklore. Individual narratives are nuanced within the tone of each piece. The works are intertwined through a contrast of bold, confident lines and ornamental, delicate detailing. This contemporary reinterpretation holds onto its primitive roots as much as it gives way to fantasy. Ultimately unfolding into a jungle of their own, these new founded allegories speak to our collective unconscious and explore our place inside them.

Lynnette Shelley is a Delaware native who moved to the Philadelphia area in 1999. Having a great love animals, fairytales, and world mythology, Lynnette fuses these influences into her unique illustrations. Her artwork strikes a primal chord in many viewers, with almost Jungian associations found within. Her animal art and creature illustrations are both primitive and sophisticated, and have been likened to images from an undiscovered ancient civilization or culture.

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Shelley's artwork has been displayed nationally as well as at various regional venues, including the Philadelphia Open Studio Tours (POST), the Philadelphia Academy of Natural Sciences, the Nichols Berg Gallery in Philadelphia, and various space in the surrounding area. The appeal of Shelley's creature drawings have ventured beyond gallery walls, from the Toronto Film Festival to the science fiction conventional, Dragon Con, in Atlanta, GA. In addition to her fine art pursuits, Lynnette is also the co-founder of The Red Masque, an original avant rock band signed to an experimental label based out of Colorado. Lynnette currently lives and works out of Ambler, PA.

InLiquid has chosen **ANIMALIA** to complement the world premiere stage adaptation of *Hershel and the Hanukkah Goblins*, presented by Gas & Electric Arts and The Painted Bride. Director Lisa Jo Epstein brings puppetry and live klezmer music to create an imaginative, contemporary holiday performance. Running December 20 – 31, 2011 at The Painted Bride. For more information and ticketing visit www.gasandelectricarts.org

The public hours for the Painted Bride Café Gallery are noon to 6 pm, Tuesday through Saturday, and until 7 pm on the First Friday of each month.

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information-----including gallery listings, articles, reviews, artist resources, links, and discussions-----InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. [**www.inliquid.org**](http://www.inliquid.org)