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Images Available Upon Request

InLiquid at the Crane Hall presents

Hold

An installation by **Candace Karch**

September 7 – October 30, 2011

The Hall at the Crane Arts Building

1400 N. American Street, Philadelphia, PA

Second Thursday receptions:

September 8 and October 13, 6 - 9 pm



Candace Karch, *My grandfather had a great big smile.*, 2011, soiled pink vintage glove from sisters prom (1987), white satin glove from dead bride costume (1998), grandfathers false teeth (1978), glass hand forms, 10" x 8". Photo courtesy of Dominic Episcopo

(Philadelphia, September 2011) **InLiquid** presents ***Hold***, an installation by artist Candace Karch in the Hall at the Crane Arts Building. There will be an opening reception for the artist on **Second Thursday, September 8, 2011** from 6 to 9 pm, and an additional reception on October 13, 2011 from 6 to 9 pm.

Hold is inspired by instability, insecurity, anxiety, and the desire to cling tightly to our belongings. Artist Candace Karch has collected a myriad of items throughout her entire life, each claiming their own sentiment and back-story. A manifestation of clutter, nostalgia, and the eventual necessity to disband oneself from their belongings, reincarnates these objects and gives them purpose. The artist assembles her visual timeline for our feasting eyes, while allowing the audience space to question what makes up their own. Which objects define us, which can't we part with, and which are so unassumingly loaded with personal attachment and memory? Karch hands her story to us, walking away free from so many of her things.

Candace Karch started saving everything as art supplies from an early age. In high school she won "most individualistic" and rocked an aqua net Mohawk. After graduating from the University of The Arts with a major in photography, Candace Karch, spent the next 12 years traveling. She worked on archeological digs in Greece, gave drinking tours in London, collaged in Paris, watched the Berlin wall collapse, food styled in Prague, and walked inside a glacier. She spent endless days at museums and photographed

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everything in front of her. It was not until she settled in California that she realized she wanted to open up a gallery in Philadelphia. Bambi Gallery was born in 2005. Karch curated new shows every first Friday for 6 years, proudly showing over 300 local artists. The gallery recently closed and she is back in her studio. Most recently she has been published in *The Photo Review* and *Metalsmith* magazine.

The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information ---- including gallery listings, articles, reviews, artist resources, links, and discussions ---- InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. www.inliquid.org