

# INLIQUID art+DESIGN™

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InLiquid at the Crane Hall presents  
*. . . Like A Moth to a Flame*  
an installation by **Leah Reynolds**  
April 7 – May 30, 2010



Leah Reynolds, . . . Like A Moth, 2009, mixed media (detail)

**The Hall at the Crane Arts Building**  
1400 N. American St, Philadelphia, PA  
Second Thursday receptions: April 8, May 6, 6 – 9 pm

(Philadelphia, March 2010) InLiquid presents . . . *Like a Moth*, an installation of new work by Leah Reynolds at the Hall exhibition space in the Crane Arts Building. There will be an opening reception for the artist on **Second Thursday, April 8, 2010** from 6 to 9 pm, and an additional reception on Second Thursday, May 13, from 6 to 9 pm.

Philadelphia artist Leah Reynolds has produced an installation project with students from the 7<sup>th</sup> grade class at Independence Charter School. The artist created the “flame” part of this installation: vaporous chandelier-like structures that are suspended overhead in the Crane hallway. The “moth” is represented in drawings provided by the students.

Reynolds works primarily with cheesecloth, which she treats with paint to create a translucent paper-like surface. These sheets are then used to create three-dimensional objects which light can pass through. Everything is sewn together by hand, calling to mind the history of women’s handwork: darning, quilt making, needlework samplers, and silk embroidery. For Reynolds, fabric protects, shelters, conceals, decorates, disguises. While fabric may recall feminine nurturing, it also restrains, entangles, and perhaps even smothers. Like insect’s wings, these surfaces float and protect, dance with the light and decorate their space. Created with intense color, Reynolds’ work feels celebratory, transforming its space into something between a party and a carnival.

Reynolds has installed her work at Nexus (where she is currently a member), the Philadelphia Airport, 55 Mercer Gallery (NYC), The Delaware Center for Contemporary Art, and at the Painted Bride among other venues.

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## ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible public hub for art. By providing the public with immediate access to view the portfolios of over 280 artists via the internet, through community-based activities and exhibitions in a variety of venues, and through an extensive online body of timely art information—including gallery listings, articles, reviews, artist resources, links, and discussions—InLiquid brings to light the richness of our region’s art activity and broadens audiences for all forms of visual art. [www.inliquid.com](http://www.inliquid.com)