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InLiquid at International House presents
2 Cents
curated by **Anita Allyn**
September 18 – November 6, 2009

International House Video Lounge
3701 Chestnut Street, first floor
Philadelphia, PA
Opening reception: September 23, 6 – 8 pm



(Philadelphia, August 2009) This fall **InLiquid** presents *2 Cents*, an exhibition featuring work by students from the College of New Jersey, curated by Philadelphia based artist Anita Allyn. There will be a reception for the participating artists and curator on **September 23, 2009** from 6 to 8 pm.

2 Cents features a series of short video works created by the College of New Jersey's Time-Based class; participating students created new works that critically examine the film and video culture of YouTube. Using found footage and investigating themes of humor, sarcasm, irony, mimicry, and statistics, these students explore the impact of a video-saturated internet that hazily crosses the virtual and the real.

Participating artists include: Jessica Adamitis, Jeff Barnard, James Bernhardt, Nick Biewer, Jennifer Caratola, Samantha Dewys, Satchell Drakes, James Giblin, Dan McCafferty, Kim McCauley, Myles O'Connor, Dennis Quinn, Chelsea Siciliano, James Stevens, and Al Wonesh.

Anita Allyn is an interdisciplinary artist living in Philadelphia. She creates works in digital mural prints and video installation. Allyn received her BFA from the Kansas City Art Institute and an MFA from the Museum School, Boston. Her work has been exhibited in Moscow, Columbia, Tel Aviv, Calcutta, New York, Massachusetts, and Philadelphia.

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Allyn's works include different formal strategies including documentary, personal narrative and abstraction/looping to investigate the positioning of truth telling in a post-video age. She works both independently and collaboratively as an artist/critical thinker. She is part of the Philadelphia artist collective, Vox Populi, and the Art Department Chair at The College of New Jersey.

Admission is FREE to International House art exhibitions. Video installations at International House are made possible with the support of Genesis Asset Protection.

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information—including gallery listings, articles, reviews, artist resources, links, and discussions—InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. www.inliquid.com