

FOR IMMEDIATE RELEASE

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InLiquid at International House presents
Homeland
curated by **Colette Copeland**
Friday, January 15 – Friday, March 5, 2010

International House Video Lounge
3701 Chestnut Street, first floor, Philadelphia, PA
Opening reception: Wednesday, January 20, 6 – 8 pm



Still from *stati d'animo*, Marilyn Fairskye, 2006-07, video, 5 minutes

(Philadelphia, December 2009) This winter **InLiquid** presents *Homeland*, an exhibition curated by Philadelphia-based artist Colette Copeland and featuring work by fourteen video artists from around the world examining issues of immigration, border control, terrorism, power, and authority. There will be a reception for the participating artists and curator on **January 20, 2010** from 6 to 8 pm.

The idea of *Homeland* is one charged both politically and personally for people from every corner of the planet. Curator Colette Copeland is interested in how video artists question/challenge/explore/redefine the notion of homeland in an age of (in)security. She asks, “How do corporeal and cerebral borders act as barriers, which prescribe and delineate our expressions/conceptions of identity? Where do cultural boundaries intersect with geographic borders, as we position ourselves within both national/regional and global communities?”

The term “homeland,” while having meaning applicable to citizenship, nationalities, and borders, also connotes nostalgia, yearning, and alignment with personal identity. Embracing various genres and artistic strategies including documentary, ‘faux’ documentary, appropriated/found footage, animation, and personal narrative, the works in this exhibition challenge us to question how these issues permeate the physical and meta-physical landscapes that form our conception of “homeland.” Artists included are **Roberto Bellini, Lisa Dahl, Ipek Duben, Lynn Estomin, Marilyn Fairskye, Matthew Friday, Muriel Hasbun, Ariane Maugery, Valerie Mendoza, Andres Tapia-Urzuu / ATU Andres Tapia-Urzuu / ATU, Calla Thompson, Luis Valdovino, and Artie Vierkant & Reverend Jesse Harding.**

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Colette Copeland is a multi-media visual artist whose work examines issues surrounding gender and contemporary culture. Sourcing personal narratives and popular media, she utilizes video, photography, performance, and sculptural installation to question societal roles and the pervasive influence of media and technology on our communal enculturation. She teaches visual studies and critical writing at the University of Pennsylvania. She received her BFA from Pratt Institute in New York and her MFA from Syracuse University. Over the past seven years, her work has been exhibited in 12 solo exhibitions and 52 group exhibitions/festivals spanning 17 countries; among her awards and honors are a Leeway Foundation Award for Art & Change. *Homeland* has been screened at the Society for Photographic Education's regional conference in Woodstock, NY (2007) and Ars Latina Exhibition, Mexicali, Baja, California (2007).

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for art. By providing the public with immediate access to view the portfolios of over 280 artists via the internet, through community-based activities and exhibitions in a variety of venues, and through an extensive online body of timely art information—including gallery listings, articles, reviews, artist resources, links, and discussions—InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. www.inliquid.com