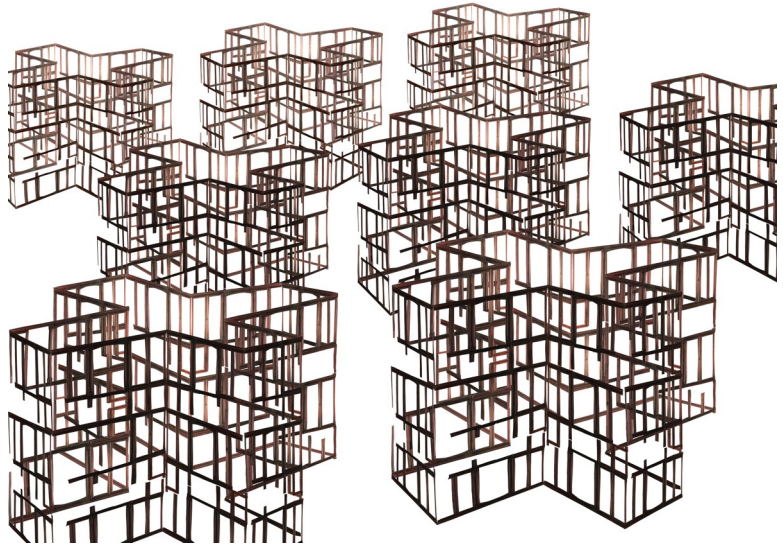


**FOR IMMEDIATE RELEASE**

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InLiquid at the Crane Hall presents  
***Adapted Utopia***  
an installation by **Leslie Mutchler**  
**September 9 – October 25, 2009**

The Hall at the Crane Arts Building  
1400 N. American St, Philadelphia, PA  
Second Thursday receptions:  
September 10 and October 8, 6 – 9 pm



Leslie Mutchler, *Untitled (Manufactured Utopia I: High Density Housing)*, 2008, Digital print on Somerset paper, 60" x 80"

*(Philadelphia, August 2009)* This fall InLiquid presents *Adapted Utopia*, an installation of new work by Leslie Mutchler at the Hall exhibition space in the Crane Arts Building. There will be a reception for the artist on **Second Thursday, September 9, 2009** from 6 to 9 pm.

Using ubiquitous catalogue glossies from various home and design retailers, Leslie Mutchler creates collages, digital drawings, and coroplast installations that investigate consumer desires to purchase an organized lifestyle. Focusing on furniture that functions solely as storage, Mutchler's work explores the dichotomy between ever-growing accumulation and the simultaneous drive for containment, minimization, and order. *Adapted Utopia* presents a series of landscapes, structures, and abodes that challenge us to consider the socioeconomic implications of this phenomenon.

Leslie Mutchler earned a BFA from Kent State University in Kent, OH and an MFA from Tyler School of Art, Temple University in Elkins Park, PA. Currently, Mutchler is Assistant Professor at the University of Texas at Austin, teaching 2D Foundations.

Mutchler's installations and collages have been included in numerous solo and group exhibitions. Selected group exhibitions include: *Selections from the Contemporary's Flat Files*, Contemporary Art Museum, St. Louis, MO (2006); *Showroom*, presented by InLiquid as part of Design Philadelphia at the Crane Arts Center,

*continued...*

Philadelphia, PA (2007); *Discrete Space*, Big Medium Gallery, Austin, TX (2008), *Disturbance of Distance*, Box13Gallery, Houston, TX (2009), and *One Every Day*, the Elizabeth Foundation for the Art, New York, NY. Recent solo shows include *Studies in Organized Living*, part of the InLiquid at the Bride series at The Painted Bride Café Gallery, Philadelphia, PA (2006); *Cut, Fold, Stack Repeat*, Beverly Gallery, St. Louis, MO (2006); *Repurpose*, Tilt Gallery and Project Space, Portland, OR (2007); *Studies in Veneer and Plastic*, Philadelphia International Airport, Philadelphia, PA (2007); *Reconsidered*, Art Annex Gallery, St. Louis, MO (2008); and *Catalogue/Build*, Middletown, OH (2009).

The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

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#### **ABOUT INLIQUID**

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information—including gallery listings, articles, reviews, artist resources, links, and discussions—InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. [www.inliquid.com](http://www.inliquid.com)