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**InLiquid presents *Transfigure*, an exhibition of new photography and video art by Benjamin Pierce**

February 6 - March 21, 2009

First Friday receptions:

February 6 and March 6, 5 - 7 pm

Location: Painted Bride Café Gallery  
230 Vine Street, Philadelphia, PA



*(Philadelphia, January 2009)* This winter InLiquid presents *Transfigure*, an exhibition of new photography and video art by Benjamin Pierce at the Painted Bride Café Gallery. Escaping the bounds of its traditional representations, the human body in Pierce's imagery takes on myriad forms and purposes -- becoming a writing tablet, a ghostly bas-relief, or a musical phrase.

*Transfigure* is a solo exhibition featuring three new series of photographs and related video art by Benjamin Pierce. *Contours*, consisting of a new video accompanied by a series of digital still photographs, experiments with using the human body to transmute the shapes of musical phrases into visible gestures. *The Visitor*, a series of minimal photo prints, poses the question: what does a body communicate when its details are all but obliterated? Finally, in *Pastelles*, Pierce combines close-ups of words and phrases written directly on human torsos to explore "the body as bas-relief." Common to all of his work is a fascination with the emotional content of shape, gesture, light, and color, and with visual metaphor. Pierce is interested in the camera's power to transform the raw material of the physical world into imaginary places, fantastical spaces, and oddly familiar objects viewed in unusual ways.

Benjamin Pierce has had solo exhibitions at the Burrison Gallery, University of Pennsylvania, Philadelphia and his series *Secrets of ENIAC*, (focusing on the one of the world's first computers) is held in the University's permanent collection. In 2003 Pierce's work was included in the *Circle Show*, curated by Elizabeth Doering at the Philadelphia Cathedral in University City. Pierce is also a professor of Computer and Information Science at the University of Pennsylvania.

Image credit: Untitled, from the series *Contours*, archival inkjet print, 2008

The public hours for the Painted Bride Café Gallery are 12 - 6 PM, Tuesday - Saturday and until 7pm on First Fridays.

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**About InLiquid**

InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 260 artists via the internet, through "real world" activities and exhibitions, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions -- InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art. [www.inliquid.com](http://www.inliquid.com)