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InLiquid at the Crane presents

I Don't Know
a site-specific installation by Buy Shaver
March 11 - April 30, 2009



Second Thursday reception: March 12, 6 - 9 pm

Location: The Hall, the Crane Arts Building,
1400 N. American Street, first floor, Philadelphia, PA

(Philadelphia, February 2009) This spring InLiquid presents *I Don't Know*, a site-specific painting installation by Buy Shaver. In this multiple panel "text art" installation, Shaver incorporates the words of a single sentence into the four walls of the Crane Hall exhibition space.

Buy Shaver's *I Don't Know* consists of eight large panels -- all ink and latex on canvas. Each panel contains a word forming an eight word sentence. The entire phrase -- "I don't know how else to tell you."-- is divided into eight panels, installed in the Hall with two words per bay, engaging the entire space. Buy Shaver's pop and minimalist influenced works investigate the presentation of painting -- how it functions in the world, how it is looked at, and how it can engage and interact with a particular space. Many of Shaver's paintings incorporate words and text: seemingly familiar, simple, odd phrases that are as elusive as they are direct.

According to Buy Shaver regarding *I Don't Know*, "This simple phrase -- both confessional and apologetic -- can also be read as a self-referential assessment of my own work. The color and design of each panel imposes an almost store bought / minimalist sentiment. Yet the phrase implies the disorderliness of life's relationships; the desire for understanding, our inability to communicate clearly, and the frustration that follows."

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Buy Shaver earned his MFA at the University of Georgia in Athens and has a BFA from Virginia Commonwealth University in Richmond. For over a decade, Shaver's works have appeared in numerous group exhibitions in the Philadelphia area, including at Meyerson Galleries at the University of Pennsylvania, Philadelphia Art Alliance, Esther Klein Gallery, Abington Art Center, Larry Becker Contemporary Art, the Institute of Contemporary Art, Locks Gallery, Art in City Hall, and the Galleries at Moore College of Art and Design.

The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

Image credit: *I Don't Know* (digital concept photo), 2009.

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions -- InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art. www.inliquid.com