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**InLiquid Presents *Traces*, a Fiber Art Installation by Libbie Soffer**

**The Hall, Crane Arts Building. March 7 – April 27, 2008**  
1400 N. American Street, first floor, Philadelphia, PA

**Second Thursday Reception: March 13, 6 – 9 pm**  
**Artist Talk: Sunday, March 16, 2 pm**

*(Philadelphia, February 2008)* InLiquid presents *Traces*, a fiber art installation by Libbie Soffer at the Crane Arts Building. Inspired by the textures, materials, and experiences of her studio, Libbie Soffer creates an installation of abstract collages assembled from fabric and found objects.

Soffer says of *Traces*, "A pile of pistachio shells, discarded buttons, pencil shavings, shopping lists in a grocery cart, all the accretions of the day, these are what catch my eye. I want to embrace them for their history and proof of having been part of someone's life. This installation... is a dialogue between me and fabrics I have used in former projects resurrected into a new life. They've become souvenirs from their prior lives... their just-born, raw finish is part of their vulnerability."

Libbie Soffer has exhibited her work for over 20 years throughout the region, with solo exhibitions at Nexus Foundation for Today's Art, Moore College of Art, Widener University, Chester County Art Association, and the Philadelphia Museum of Judaica, in addition to numerous group exhibitions. Soffer majored in textile design at Moore College of Art and Design, Philadelphia and has studied fiber art, ceramics, and drawing at various art institutions in Pennsylvania, New Jersey, New York, and Vermont.

*Traces* is part of the 2008 International Fiber Symposium and Exhibition Series occurring this spring.  
<http://www.inliquid.com/features/Fiber/index.html>

The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the second Thursday of each month.

Image credit: Libbie Soffer, from *the Letters from the Studio* series, mixed media  
**PRINT RESOLUTION IMAGES AVAILABLE UPON REQUEST**

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**ABOUT INLIQUID**

InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 260 artists via the internet, through "real world" activities and exhibitions, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions -- InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art.  
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