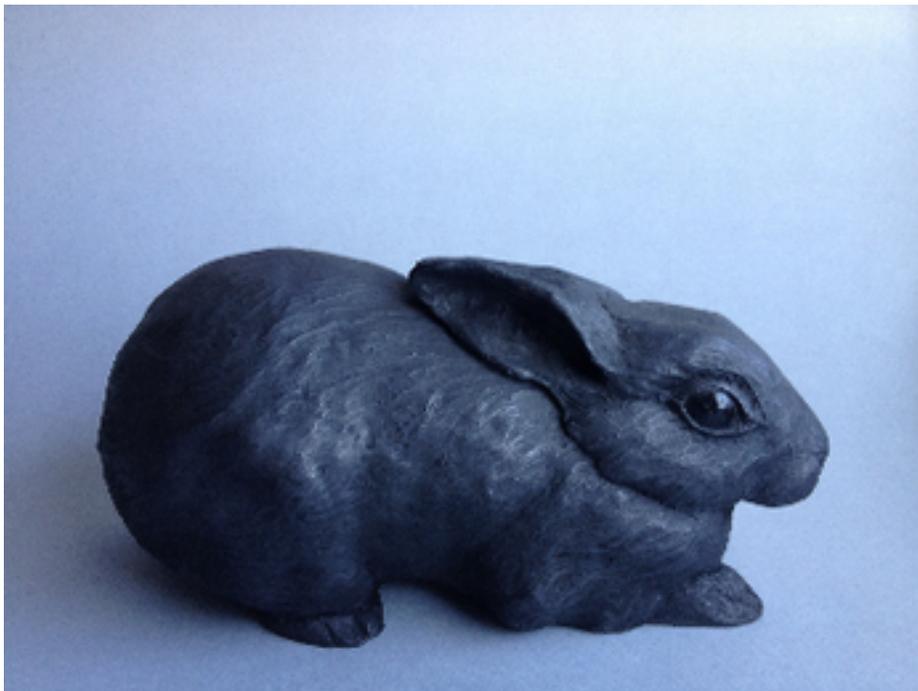


INLIQUID TM art+DESIGN

FOR IMMEDIATE RELEASE: March 6, 2013

Contact: Erica Minutella, 215-235-3405
erica@inliquid.org – www.inliquid.org

(Images available upon request)



InLiquid at the Hall presents:

Darla Jackson

All's fair...

March 13 - April 27, 2013

The Hall, Crane Arts Building, 1400 North American Street, 1st Floor, Philadelphia, PA

Second Thursday receptions: March 14 and April 11, 6 - 9pm.

PHILADELPHIA-- This March and April, InLiquid presents *All's fair...* a solo installation by Darla Jackson in the Hall at the Crane Arts Building (1400 North American St., 1st Fl., Philadelphia, PA). The exhibit is a site-specific installation of new anthropomorphic animal sculptures and other objects created, arranged, and installed by Jackson in the Crane Hall space.

--MORE--

About the installation, Ms. Jackson writes: "*All's fair...*in love and war. And at times those two very different things feel like they are one and the same. Words can become both weapons and trophies. They are collected and saved, cataloged like rare specimens... Some people stockpile them to be used again one day, and others just go over them again and again, trying to figure out where things went wrong..."

Darla Jackson is most notably recognized for her animal sculptures and mixed media installations that have been seen infiltrating spaces throughout Philadelphia. Past exhibitions include *While you were out...* at the Philadelphia Art Alliance, *Anatomy Now* at the Pennsylvania Academy of the Fine Arts, *My Dog Speaks* at Seraphin Gallery, and *On the Rise* at Art in City Hall. Jackson graduated with a BFA in Sculpture from Moore College of Art in 2003 and continues to live and work in Philadelphia, PA. She currently teaches sculpture classes at both the Fleisher Art Memorial and the Richard Stockton College of New Jersey. Jackson was a winner of the Knight Arts Challenge in 2011 and with the grant started the Philadelphia Sculpture Gym, a member based workshop for artists.