

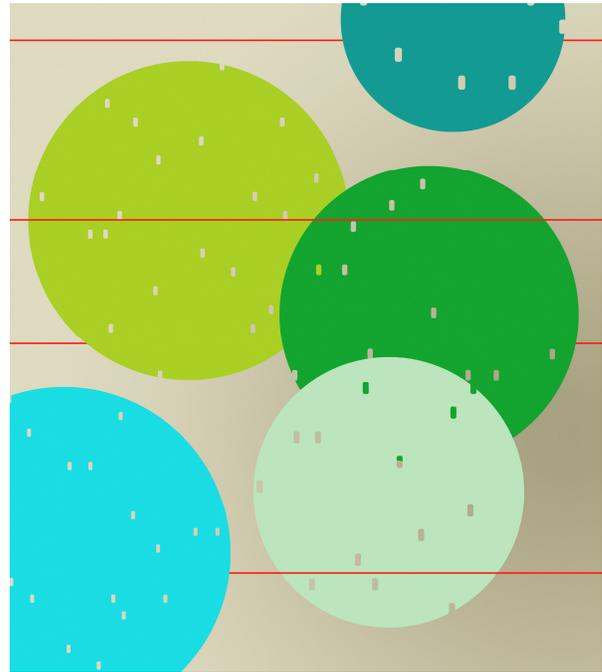
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InLiquid at the Crane presents
The Hidden Effect of Time,
a site-specific installation by Annette Cords
November 12 - December 28, 2008

Second Thursday reception: November 13, 6 - 9 pm

Location: The Hall, the Crane Arts Building,
1400 N. American Street, First Floor, Philadelphia, PA



(Philadelphia, October 2008) This November and December InLiquid presents *The Hidden Effect of Time*, a site-specific installation by Annette Cords consisting of colored shapes applied directly to wall surfaces, working with the architectural elements of the Crane Arts Building first floor Hall space.

In creating *The Hidden Effect of Time*, Annette Cords is inspired by vintage computer punch cards and the collapsing of time and space in today's nano-technologies. Cords' paintings and installations are greatly influenced by her father's work as a high-energy physicist, whose world of science with synchrotrons, electromagnetic fields, and sub-atomic particles traveling near the speed of light fascinated her as a child. Cords envisions systems shaping our experiences in fluid and dynamic ways, both on a biological and technological level. She is interested by the ways systems organize individual parts into a whole and generate structure. Inspired by the life and physical sciences and recent developments in quantum physics, nanotechnology, and computers, Cords investigates intersections of nature and technology, and the interdependent systems that underlie and connect them.

Annette Cords writes of her new installation: "*The Hidden Effect of Time* responds to the fact that behind all data there is also a timeline. The installation works with the architectural elements of the Crane Hall space, playfully interacting with the verticality of the pillars and the horizontal length of the hallway. Like notes advancing across a sheet of music paper, the perforated circles progress down the hallway, creating a movement in time and space that is both visual and physical."

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Annette Cords earned her MFA in painting from the University of Pennsylvania, Philadelphia and has a BA in Fine Arts and English Literature from Principa College in Illinois. Born in northern Germany, Cords was raised in Hamburg and the United States. Cords resides in New York City and has a studio Greenpoint, Brooklyn, where she investigates the nature of systems, both man-made and organic.

The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

Image credit: *The Hidden Effect of Time* (installation design detail), 2008.

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ABOUT INLIQUID

InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 260 artists via the internet, through "real world" activities and exhibitions, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions -- InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art.
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