

Benefit Submission DETAILS:

We want your work to sell. There has been an increase of traffic to InLiquid from collectors nationwide, and this year we'd love to use that reach to engage more bids on your pieces both virtually and in person.

While people will be able to visit the Benefit in person, a majority of the bidding will be done online and remotely. The virtual nature of the Benefit this year will necessitate a fair amount of shipping, instead of a pick up party. With that in mind, we would like to make suggestions for criteria to consider when selecting and submitting your work.

With bidders viewing works more online, it is helpful to submit additional photos of your work and list additional details about the work.

- How is the piece finished?
 - For works on paper is the piece framed, unframed, matted?
 - Is it on stretched canvas, or panel?
 - Are the edges finished?
- Is the work signed, if so where?
- For pieces of jewelry what is the necklace length, ring size, closing mechanism or pin back style etc?
- For 3D works is it freestanding or does it need a pedestal?
- Are there specifics for installation?
- For functional pieces e.g. ceramics, fashion is it machine safe (dishwasher, dry clean only)?

Submission Guidelines

- Only One (1) submission per artist.
- All works will be screened, not all submissions will be accepted.
- Works of all media accepted, 2D, 3D, Design, and Craft
- Due to wall limitations - 2D work should not exceed 1,200 square inches framed h" × w" (e.g. 40" × 30" = 1,200"). This limitation is to works hung on the wall.
- Images must be submitted online at inliquid.org/submit, or by email to Saraz@inliquid.org.
- **Final deadline for submitting donations is Friday March 26** (we strongly advise earlier submissions for marketing inclusion).
- **Works must be received at the Crane building before March 30th - artists will be notified of acceptance of work with details for drop off.**

Unsold works from the Benefit will be held for 30 days after the auction, InLiquid will continue to market and promote those works for sale in the InLiquid Gallery.

For all sold works from the benefit participating artists will be given the mailing address of the buyer who purchases your artwork to add to your contact list and records.

All participating artists will be promoted for the Benefit, on our site, newsletters, and social media campaign.